

Hannah Verduzco is a lyric soprano who has recently appeared with Opera UCLA as the title role in *Iphigenie en Tauride* (May 2026) and the Governess in Benjamin Britten's *The Turn of the Screw* (November 2025). In Summer 2026, she joined the Chautauqua Opera Conservatory, where she covered 1st Lady in Mozart's *Die Zauberflöte* and sang Donna Anna in Mozart's *Don Giovanni* in their Opera Scenes Concert. Additional credits with Opera UCLA include chorus appearances in Handel's *Acis and Galatea*, Purcell's *Dido and Aeneas*, and Richard Danielpour's *The Grand Hotel Tartarus*.

In October 2026, Hannah will be a recitalist with Prima Voce Emerging Artists, accompanied by Lucy Yates. In July 2026, she made her Buffalo Philharmonic Orchestra debut at Academy Park, in collaboration with the Lewiston Council on the Arts, as a soloist in their summer concert series. Hannah is also a winner of the 2024-2025 UCLA All-Stars Competition, where she performed Schubert's *Gretchen am Spinnrade* with the UCLA Philharmonia

Hannah is completing her Master of Music in Vocal Performance at the UCLA Herb Alpert School of Music, where she studies with Michael Dean. She earned her Bachelor of Arts in Music Education and Bachelor of Music in Vocal Performance also from UCLA.